

Faculty Recital
featuring
Gerald Onciul, French horn
Hiromi Takahashi, oboe
Janet Scott Hoyt, piano

Sunday, October 1, 2000
at 8:00 pm



Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Sonata No. 2 for Oboe and Piano

George Frederick Handel
(1685-1759)

Adagio

Allegro

Adagio

Allegro

Sonatina for Oboe and Horn (1936)

Hugo Kauder
(1888-1972)

Prelude

Fugue

Melody

Rondo (canon)

Trio for Oboe, Horn, and Piano, Op. 61

Heinrich von Herzogenberg
(1843-1900)

Allegretto

Presto

Andante con moto

Allegro

Intermission

Sonata for Horn and Piano (1939)

Bernhard Heiden
(b. 1910)

Moderato

Tempo di Minuetto

Rondo: Allegretto

Trio for Oboe, Horn and Piano, Op. 88

Carl Rienecke
(1824-1910)

Allegro Moderato

Scherzo

Adagio

Finale: Allegro ma non troppo

Gerry Onciul is presently a member of the longest-standing horn section in North America, that of the Edmonton Symphony Orchestra. The section has been together for 23 years.

A graduate of the University of Alberta, Gerry is a native Edmontonian who is a product of the Edmonton Public School program. In 1993 he was appointed Visiting Assistant Professor of Horn at the University of Alberta. He is a frequent performer at the "Call of the Wild" Horn Festival held yearly in Cold Lake, Alberta. Gerry has recently travelled to Dallas, Texas, for further studies with Greg Hustis, and was a performer at the International Horn Society Symposium at the Banff Centre in 1998.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international repute and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

Hiromi Takahashi is a freelance oboist and has appeared as a soloist in France, Sweden, and in Japan. He studied oboe with Perry W. Bauman (University of Alberta) and Marc Lifschey (San Francisco). He was a member of The National Youth Orchestra of Canada 1973-75, Canadian Chamber Orchestra 1974, and has performed with Edmonton Symphony Orchestra, Calgary Philharmonic Orchestra, Saskatoon Symphony Orchestra, Regina Symphony Orchestra, Lethbridge Symphony Orchestra, Red Deer Symphony Orchestra, Alberta Baroque Ensemble, Pro Coro Canada, Mocha Baroque. He has also been active in musical theater, such as Shakespeare Plus, LivEnt, Tommy Banks Music Ltd., and productions at the Citadel Theater. He is heard in various documentaries and films scores. He is co-founder of McDougall Concert Association which produces "Music Wednesdays at Noon" among other concert series. Mr Takahashi has taught oboe at Mount Royal College, University of Saskatchewan, Alberta College, University of Alberta, The King's University College, and Augustana University College.

Upcoming Events:

October

Monday, 12:10 pm

Music at Noon, Convocation Hall
Student Recital Series featuring
students from the Department of Music
Free admission

3 Tuesday, 8:00 pm

The University of Alberta

Academy Strings

Tanya Prochazka, conductor
with the **University of Alberta**
Chamber Winds

Malcolm Forsyth, conductor

Program will include works by Barber,
Janáček, Mozart, and Moncayo

15 Sunday, 4:00 pm

"Pipes Spectacular!" featuring
Department of Music faculty
and students with special guests.
Program will include music for
organ with bagpipes and brass, organ
duets and organ solos. Co-sponsored
by the Royal Canadian College of
Organists. Free for RCCO members.

16 Monday, 8:00 pm

GMCC and U of A

Jazz Bands Concert

Ray Baril and Tom Dust, directors

19 Thursday, 8:00 pm

Faculty and Friends

Helmut Brauss, piano

Ludwig van Beethoven

Piano Sonatas Op. 53, 54, 57,

Andante favori

20 Friday, 8:00 pm

Music at Convocation Hall

William Street, saxophone

Edmonton Saxophone Quartet

Hammerhead Consort

Roger Admiral, piano

Bobbi Jo Berry, dancer

Franco Donatoni *RASCH* for

Saxophone, Percussion and Piano

Alfred Fisher *Dark Grace* for

Saxophone, Piano, Percussion and

Dancer, Charles Stolte *Last Transfer*

for Saxophone, Two Pianos,
Percussion and Saxophone Quartet

27 Friday, 8:00 pm

BachFest 2000 Concert:

The University of Alberta

Concert Choir, Madrigal Singers,
and Academy Strings.

Debra Cairns, conductor.

Featuring Bach *Missa in G*

West End Christian Reformed Church
10015-149 Street

28 Saturday, 8:00 pm

Visiting Artists Concert

Bradyworks, a vocal and instrumental
ensemble from Montreal



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building

University of Alberta

Please note: All concerts and events are subject to
change without notice. Please call 492-0601 to
confirm concerts (after office hours a recorded
message will inform you of any changes to our